

# CHRISTOPHER J. CARCIONE

1101 Ludlow Street, #1418  
Philadelphia, PA 19107

914-438-0667  
chriscarcione@gmail.com  
christopherjcarcione.com

## CURRICULUM VITAE

### EDUCATION

**Master of Fine Arts, Theatre, 2015**  
**Sarah Lawrence College, Bronxville, NY**

*Thesis:* “Deconstructing Dramatic Form through Immersive and Collaborative Theatre-Making,” a critical analysis of immersive theatre based on an original theatrical event, devised by a trio of directors and an ensemble of actors.

*Training:* Collaborative Performance, Devised Theatre, Solo Performance, Experimental Playwriting, Puppetry, Projection Design, Sound Design, Alexander Technique, Theatre Outreach, Acting, Directing, Dramaturgy

*Professors:* Kevin Confoy, Kyle DeCamp, Jill DuBoff, June Ekman, Suli Holum, Dan Hurlin, Shirley Kaplan, Sibyl Kempson, Tom Lee, Robert Lyons, Cassandra Medley, Greta Minsky, David Neumann, Stuart Spencer

**Bachelor of Science, Public Relations, 2008**  
**Minor in Theatre**  
**Boston University, Boston, MA**  
*Cum Laude*

*Training:* Communication Studies, Communication Writing, Public Relations for Non-Profit Organizations, Acting, Voice & Speech, Dramaturgy, Theatre History, Movement, Non-Profit Arts Management

*Professors:* Ilana Brownstein, Sidney Friedman, Michael Maso, Eve Muson, Rob Najarian, Bridget O’Leary, Nina Pleasants, Jeffrey Stanton

### TEACHING EXPERIENCE

**Adjunct Professor**  
Westchester Community College  
Valhalla, NY  
January 2015 - Present

*THEAT 101—Introduction to Theatre.* An historical survey of theater from its origins to today. Students learn and practice various roles in theater-making while studying modern texts and theatrical forms. Heavy focus on exploration through group-devised work.

*THEAT 111—Acting I.* An introduction to the craft of acting. Acting skills are explored and developed through both structured and improvised classroom activities.

*COMM 109—Speech Communication.* Theory and performance in interpersonal and intercultural communication and public speaking. Students engage in the research, preparation, delivery, and critical evaluation of oral presentations.

**Assistant Director, Drama Department**

Birch Wathen Lenox School  
New York, NY  
September 2016 - Present

With the Director, developed and implemented theater curriculum for Upper and Middle School students including selecting and directing the fall play and spring musical; Wrote and directed shows for Lower School students, while teaching them basic stagecraft, vocal projection, and performance technique.

**Guest Director**

Long Island University, Post Campus  
Brookville, NY  
Jan - April 2016, Jan - Feb 2017

Directed first-year theater students in a showcase of ten-minute plays and devised an original ten-minute movement-based piece. The aim of the showcase is to bring classroom principles into a rehearsal process and explore the practical application of the technical principles of acting.

**Graduate Director**

Sarah Lawrence College, Bronxville, NY  
January 2014 - May 2015

Directed three mainstage productions with casts of undergraduate theater students. Through the rehearsal process, we explored a variety of theater-making skills from basic acting technique, to devised and collaborative content generation.

**Teaching Artist, *the young co.***

Stoneham Theatre, Stoneham, MA  
January 2008 - August 2011

Directed/choreographed numerous full-length musicals; taught workshops in dance and performance; scheduled rehearsals with students; collaborated with production team and staff to develop curricula and plan productions.

## EMPLOYMENT EXPERIENCE

**Marketing Manager**

CO/LAB Theater Group  
New York, NY  
February 2016-Present

Manage all marketing and design initiatives including digital and social campaigns, merchandise sales, email campaigns, print collateral, and company website; ensure consistent and clear representation of the brand.

**Print & Graphics Manager**

Williamstown Theater Festival  
Williamstown, MA  
Summer 2015 Season

Create all marketing collateral including show programs, postcards, theatre signage, and email blasts; work closely with all departments to create a consistent brand across the organization; manage social media and graphics interns.

**Design & Marketing Associate**

Second Stage Theater  
New York, NY  
October 2011-August 2013

Create all marketing collateral including brochures, direct mail postcards, theatre signage, email blasts and invitations; manage social media and Web content; produce promotional video content; manage subscriber enrichment events; work closely with all departments to create a consistent brand across the organization.

**Assistant to the Artistic Director**

Huntington Theater Company  
Boston, MA  
August 2008-June 2011

Executive and personal assistant to Peter DuBois: Manage all correspondence between the artistic director, the staff and the greater theatre community; manage the artistic director's schedule; assist in departmental functions including planning and executing artistic events, reading and evaluating scripts, and organizing auditions; created graphic design concepts and managed several audience development initiatives.

**Marketing & Development Assistant**

New Repertory Theater  
Watertown, MA  
January 2007-June 2008

Assisted Development Managers by: managing production of acknowledgement letters to donors, companies and foundations; writing grants, brochures and direct mail appeals for individuals and companies; planning and executing special events.

Assisted Marketing/PR manager by: writing media releases; maintaining press book; writing subscriber newsletters and brochures; creating advertisements for print and mailings.

## DIRECTOR

Object Movement Festival	You Can See Nothing From Here*	2019
Westchester Community College	Lysistrata	2019
	Transcendence*	2019
	Big Love	2018
Dixon Place Puppet BloK	Not In the Cards*	2017
The Junkyard	In Repayment*	2017
The Tank	This is Not a Monologue About Spalding Gray*	2017
RADD Theater Co./Oneness Project	Kiss Me or Cut Off My Head*	2016
Dallas Solo Festival	The Escape Plan*	2016
Post Theater Company	Reporting Live*	2017
	de:classified first year showcase*	2016
Sarah Lawrence College	Confidentially Yours, J. Edgar*	2015
	The Cave: A Folk Opera*	2015
	Shadows*	2014
	Exit*	2014
Huntington Theater Company	“Wasteland” by Kate Snodgrass*	2010
Stoneham Theater	The Best Christmas Pageant Ever	2010
The Spontaneous Theater Project	Late Night in August in the Wellfleet Woods*	2008
	Sure Thing	2007
	The Shape of Things	2007

## PROJECTION DESIGN

Object Movement Festival	Antrak*	2018
Experiments in Opera	And Here We Are...*—Associate Projection Designer	2018
Dixon Place	In Persuasion Nation*	2017
La Mama ETC	Shank's Mare*—Associate Projection Designer	2015 - La Mama ETC 2016 - Japan Tour 2017 - US & Hawai'i Tour
	The God Projekt*—Associate Projection Designer	2016
Bard SummerScape	Demolishing Everything with Amazing Speed*	2016 - Bard SummerScape
	Associate Projection Designer	2016 - The Lumberyard
		2017 - Holland Festival
Sarah Lawrence College	2BRO2B (Solo Installation)*	2014

\*New or Devised Work

## ASSISTANT DIRECTOR

Roundabout Theater Company	Sons of the Prophet*— <i>Peter DuBois, Director</i>	2011
Huntington Theater Company	A Little Night Music— <i>Peter DuBois, Director</i>	2015
	Prelude to a Kiss— <i>Peter DuBois, Director</i>	2011
	Becky Shaw— <i>Peter DuBois, Director</i>	2010
	The Miracle at Naples*— <i>Peter DuBois, Director</i>	2009

*\*New or Devised Work*