

CHRISTOPHER J. CARCIONE

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CURRICULUM VITAE

EDUCATION

Master of Fine Arts, Theatre

Sarah Lawrence College, Bronxville, NY

Thesis: “Deconstructing Dramatic Form through Immersive and Collaborative Theatre-Making,” a critical analysis of immersive theatre based on an original theatrical event, devised by a trio of directors and an ensemble of actors.

Training: Collaborative Performance, Devised Theatre, Solo Performance, Experimental Playwriting, Puppetry, Projection Design, Sound Design, Alexander Technique, Theatre Outreach, Acting, Directing, Dramaturgy

Professors: Kevin Confoy, Kyle DeCamp, Jill DuBoff, June Ekman, Suli Holum, Dan Hurlin, Shirley Kaplan, Sibyl Kempson, Tom Lee, Robert Lyons, Cassandra Medley, Greta Minsky, David Neumann, Stuart Spencer

Bachelor of Science, Public Relations Minor in Theatre

Boston University, Boston, MA
Cum Laude

Training: Communication Studies, Communication Writing, Public Relations for Non-Profit Organizations, Acting, Voice & Speech, Dramaturgy, Theatre History, Movement, Non-Profit Arts Management

Professors: Ilana Brownstein, Sidney Friedman, Michael Maso, Eve Muson, Rob Najarian, Bridget O’Leary, Nina Pleasants, Jeffry Stanton

TEACHING EXPERIENCE

Adjunct Professor

Manhattanville College
Purchase, NY
September 2020 - Present

DTH 1000—Creative Process. Provides students with a foundation in the vocabulary of performance through studio exercises in ensemble techniques, viewpoints, storytelling, choreographic composition, and investigation of theatrical texts and basic design elements.

DTH 1003—Introduction to Acting. Introduced students to the basic tools and techniques of the actor’s craft including physical and vocal expression, sensory awareness, improvisation, listening, making artistic choices, ensemble awareness, flexibility, concentration, memorization, monologue, and scene study.

Adjunct Professor

Westchester Community College
Valhalla, NY
January 2015 - Present

THEAT 101—Introduction to Theatre. An historical survey of theater from its origins to today. Students learn and practice various roles in theater-making while studying modern texts and theatrical forms. Heavy focus on exploration through group-devised work.

THEAT 111—Acting I. An introduction to the craft of acting. Acting skills are explored and developed through both structured and improvised classroom activities.

COMM 109—Speech Communication. Theory and performance in interpersonal and intercultural communication and public speaking. Students engage in the research, preparation, delivery, and critical evaluation of oral presentations.

Assistant Director, Drama Department

Birch Wathen Lenox School
New York, NY
September 2016 - August 2022

With the Director, developed and implemented theater curriculum for Upper and Middle School students including selecting and directing the fall play and spring musical; Wrote and directed shows for Lower School students, while teaching them basic stagecraft, vocal projection, and performance technique.

Guest Director

Long Island University, Post Campus
Brookville, NY
Jan - April 2016, Jan - Feb 2017

Directed first-year theater students in a showcase of ten-minute plays and devised an original ten-minute movement-based piece. The aim of the showcase is to bring classroom principles into a rehearsal process and explore the practical application of the technical principles of acting.

Graduate Director

Sarah Lawrence College, Bronxville, NY
January 2014 - May 2015

Directed three mainstage productions with casts of undergraduate theater students. Through the rehearsal process, we explored a variety of theater-making skills from basic acting technique, to devised and collaborative content generation.

Teaching Artist, *the young co.*

Stoneham Theatre, Stoneham, MA
January 2008 - August 2011

Directed/choreographed numerous full-length musicals; taught workshops in dance and performance; scheduled rehearsals with students; collaborated with production team and staff to develop curricula and plan productions.

SELECTED EMPLOYMENT EXPERIENCE

Managing Director

CO/LAB Theater Group
New York, NY
February 2016-Present

Manage all marketing and design initiatives including digital and social campaigns, merchandise sales, email campaigns, print collateral, and company website; ensure consistent and clear representation of the brand.

Print & Graphics Manager

Williamstown Theater Festival
Williamstown, MA
Summer 2015 Season

Create all marketing collateral including show programs, postcards, theatre signage, and email blasts; work closely with all departments to create a consistent brand across the organization; manage social media and graphics interns.

Design & Marketing Associate

Second Stage Theater
New York, NY
October 2011-August 2013

Create all marketing collateral including brochures, direct mail postcards, theatre signage, email blasts and invitations; manage social media and Web content; produce promotional video content; manage subscriber enrichment events; work closely with all departments to create a consistent brand across the organization.

Assistant to the Artistic Director

Huntington Theater Company
Boston, MA
August 2008-June 2011

Executive and personal assistant to Peter DuBois: Manage all correspondence between the artistic director, the staff and the greater theatre community; manage the artistic director's schedule; assist in departmental functions including planning and executing artistic events, reading and evaluating scripts, and organizing auditions; created graphic design concepts and managed several audience development initiatives.

LIVE FEED VIDEO & PROJECTION DESIGN

Whitesnake Projects <i>Roxana Myhrum, Director</i>	Monkey: A Kung Fu Parable*	September 2023
Chicago International Puppet Theater Festival <i>Tom Lee & Koryu Nishikawa V, Creators</i>	Akutagawa*	January 2023
terraNOVA Productions <i>Kyle Metzger, Director</i>	Hannah + The Healing Stone	August 2022
La Mama ETC <i>Tom Lee & Koryu Nishikawa V, Creators</i>	Shank's Mare*	2022 - NYS Puppet Festival 2019 - Branly Museum, Paris 2018 - Chicago Intn'l Puppet Theater Festival 2017 - US & Hawai'i Tour 2016 - Japan Tour 2015 - La Mama ETC
New York State Puppet Festival <i>Josh Rice, Creator</i>	Kayfabe*	2022
The Morris Museum <i>Sam Jay Gold, Creator</i>	All Vows*	2022
Object Movement Festival <i>Sara Stern, Creator</i>	Set in Stone*	2022
Duke University & Sarah Lawrence College <i>Dan Hurlin, Creator</i>	Bismarck*	2022
Object Movement Festival <i>Shayna Strype, Creator</i>	Antrak*	2020
Object Movement Festival <i>Chris Carcione & Vinny Mraz, Creators</i>	You Can See Nothing From Here*	2019
High Concept Labs <i>Tom Lee & Lisa Gonzales, Creators</i>	Place(no)place*	2018
Dixon Place <i>CB Goodman, Creators</i>	In Persuasion Nation*	2017
La MaMa ETC <i>Kevin Augustine, Creator</i> <i>Tom Lee, Projections Designer</i>	The God Projekt*—Associate Projection Designer	2016
Bard SummerScape <i>Dan Hurlin, Creator</i> <i>Tom Lee, Projections Designer</i>	Demolishing Everything with Amazing Speed* Associate Projection Designer	2017 - Holland Festival 2016 - Bard SummerScape 2016 - The Lumberyard
Sarah Lawrence College <i>Chris Carcione, Creator</i>	2BRO2B (Solo Installation)*	2014 *New or Devised Work

DIRECTING & DEVSING

Object Movement Festival	You Can See Nothing From Here*	2019
Westchester Community College	Lysistrata Big Love	2019 2018
Dixon Place Puppet BloK	Not In the Cards*	2017
The Junkyard	In Repayment*	2017
The Tank	This is Not a Monologue About Spalding Gray*	2017
RADD Theater Co./Oneness Project	Kiss Me or Cut Off My Head*	2016
Dallas Solo Festival	The Escape Plan*	2016
Post Theater Company	Reporting Live* de:classified first year showcase*	2017 2016
Sarah Lawrence College	Confidentially Yours, J. Edgar* The Cave: A Folk Opera* Shadows* Exit*	2015 2015 2014 2014
Huntington Theater Company	“Wasteland” by Kate Snodgrass*	2010
Stoneham Theater	The Best Christmas Pageant Ever	2010
The Spontaneous Theater Project	Late Night in August in the Wellfleet Woods* Sure Thing The Shape of Things	2008 2007 2007

ASSISTANT DIRECTOR

Roundabout Theater Company	Sons of the Prophet*— <i>Peter DuBois, Director</i>	2011
Huntington Theater Company	A Little Night Music— <i>Peter DuBois, Director</i> Prelude to a Kiss— <i>Peter DuBois, Director</i> Becky Shaw— <i>Peter DuBois, Director</i> The Miracle at Naples*— <i>Peter DuBois, Director</i>	2015 2011 2010 2009