

CHRISTOPHER J. CARCIONE

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DIRECTOR

Dixon Place Puppet BloK	Not In the Cards*	2017
The Junkyard	In Repayment*	2017
The Tank	This is Not a Monologue About Spalding Gray*	2017
RADD Theater Co./Oneness Project	Kiss Me or Cut Off My Head*	2016
Dallas Solo Festival	The Escape Plan*	2016
Post Theater Company	Reporting Live*	2017
	de:classified first year showcase*	2016
Sarah Lawrence College	Confidentially Yours, J. Edgar*	2015
	The Cave: A Folk Opera*	2015
	Shadows*	2014
	Exit*	2014
Huntington Theater Company	“Wasteland” by Kate Snodgrass*	2010
Stoneham Theater	The Best Christmas Pageant Ever	2010
The Spontaneous Theater Project	Late Night in August in the Wellfleet Woods*	2008
	Sure Thing	2007
	The Shape of Things	2007

PROJECTION DESIGN

Dixon Place	In Persuasion Nation*	2017
La Mama ETC	Shank's Mare*—Associate Projection Designer	2015 - La Mama ETC 2016 - Japan Tour 2017 - US & Hawai'i Tour
	The God Projekt*—Associate Projection Designer	2016
Bard SummerScape	Demolishing Everything with Amazing Speed* Associate Projection Designer	2016 - Bard SummerScape 2016 - The Lumberyard 2017 - Holland Festival
Sarah Lawrence College	2BRO2B (Solo Installation)*	2014

ASSISTANT DIRECTOR

Roundabout Theater Company	Sons of the Prophet*— <i>Peter DuBois, Director</i>	2011
Huntington Theater Company	A Little Night Music— <i>Peter DuBois, Director</i>	2015
	Prelude to a Kiss— <i>Peter DuBois, Director</i>	2011
	Becky Shaw— <i>Peter DuBois, Director</i>	2010
	The Miracle at Naples*— <i>Peter DuBois, Director</i>	2009

**New or Devised Work*

TEACHING EXPERIENCE

Adjunct Professor

Westchester Community College
Valhalla, NY
January 2015 - Present

THEAT 101 – Introduction to Theatre. An historical survey of theater from its origins to today. Students learn and practice various roles in theater-making while studying modern texts and theatrical forms. Heavy focus on exploration through group-devised work.

Assistant Director, Drama Department

Birch Wathen Lenox School
New York, NY
September 2016 - Present

With the Director, developed and implemented theater curriculum for Upper and Middle School students including selecting and directing the fall play and spring musical; Wrote and directed shows for Lower School students, while teaching them basic stagecraft, vocal projection, and performance technique.

EMPLOYMENT EXPERIENCE

Print & Graphics Manager

Williamstown Theater Festival
Williamstown, MA
Summer 2015 Season

Create all marketing collateral including show programs, postcards, theatre signage, and email blasts; work closely with all departments to create a consistent brand across the organization; manage social media and graphics interns.

Design & Marketing Associate

Second Stage Theater
New York, NY
October 2011 - August 2013

Create all marketing collateral including brochures, direct mail postcards, theatre signage, email blasts and invitations; manage social media and Web content; produce promotional video content; manage subscriber enrichment events; work closely with all departments to create a consistent brand across the organization.

Assistant to the Artistic Director

Huntington Theater Company
Boston, MA
August 2008 - June 2011

Executive and personal assistant to Peter DuBois: Manage all correspondence between the artistic director, the staff and the greater theatre community; manage the artistic director's schedule; assist in departmental functions including planning and executing artistic events, reading and evaluating scripts, and organizing auditions; created graphic design concepts and managed several audience development initiatives.

EDUCATION

Sarah Lawrence College | Bronxville, NY

Master of Fine Arts, Theater, 2015

Boston University | Boston, MA

Bachelor of Science, Public Relations, 2008
Minor in Theater, *Cum Laude*